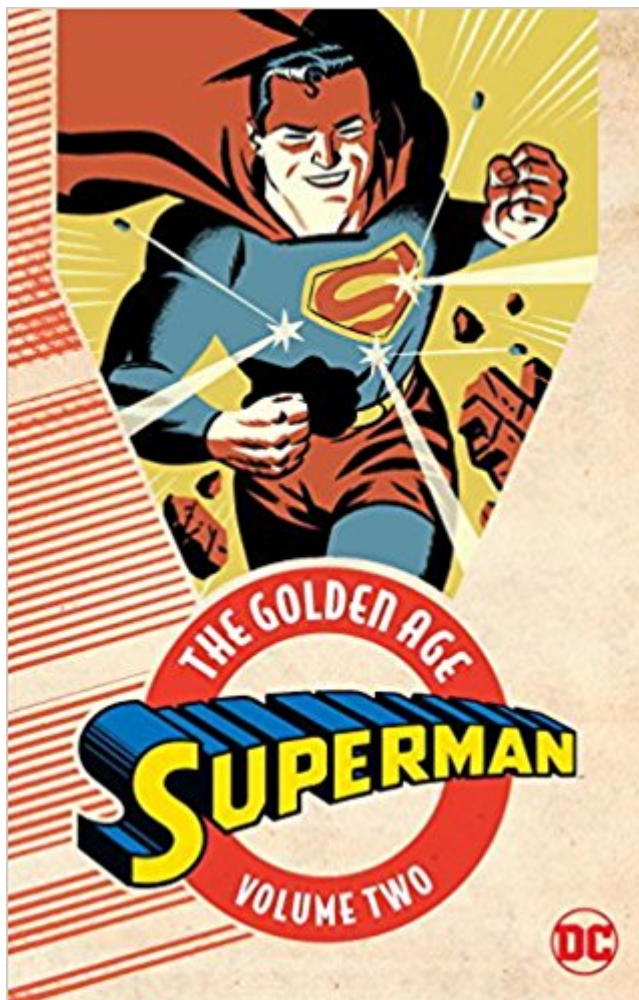


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# Superman: The Golden Age Vol. 2



## Synopsis

In the early 1940s, Superman was a much-needed hero for a nation on the brink of war. The Man of Steel (and his comic book medium) were in their Golden Age, and with each new story, Jerry Siegel and Joe Shuster were continuing to expand and enrich the world of their still relatively new creation. This volume includes the first appearances of such classic figures as Daily Planet editor Perry White and Superman's archenemy, Lex Luthor. It is also in these timeless tales that the Man of Tomorrow first takes flight, no longer just leaping tall buildings in a single bound, but soaring over them! SUPERMAN: THE GOLDEN AGE VOL. 2 collects adventures from ACTION COMICS #20-31, SUPERMAN #4-7 and NEW YORK WORLD'S FAIR COMICS #2.

## Book Information

Series: Superman

Paperback: 408 pages

Publisher: DC Comics (December 6, 2016)

Language: English

ISBN-10: 1401265308

ISBN-13: 978-1401265304

Product Dimensions: 6.6 x 0.9 x 10.2 inches

Shipping Weight: 1.3 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 4 customer reviews

Best Sellers Rank: #498,526 in Books (See Top 100 in Books) #418 in Books > Comics & Graphic Novels > Graphic Novels > Anthologies #1583 in Books > Comics & Graphic Novels > Publishers > DC #6309 in Books > Comics & Graphic Novels > Graphic Novels > Superheroes

## Customer Reviews

Born in 1914 in Cleveland, OH, Jerome Siegel was, as a teenager, a fan of the emerging literary genre that came to be known as science fiction. Together with schoolmate Joe Shuster, Siegel published several science fiction fan magazines, and in 1933 they came up with their own science fiction hero--Superman. Siegel scripted and Shuster drew several weeks' worth of newspaper strips featuring their new creation, but garnered no interest from publishers or newspaper syndicates. It wasn't until the two established themselves as reliable adventure-strip creators at DC Comics that the editors at DC offered to take a chance on the Superman material--provided it was re-pasted into comic book format for DC's new magazine, ACTION COMICS. Siegel wrote the adventures of Superman (as well as other DC heroes, most notably the Spectre, his co-creation with Bernard

Baily) through 1948 and then again from 1959-1966, in the interim scripting several newspaper strips including Funnyman and Ken Winston. Jerry Siegel died in January 1996.

This volume includes every Superman story written in 1940 in Action Comics and Superman. As in the previous volume, this book shows readers a ruthless Superman who will occasionally bend the law to capture criminals. Readers will see the end of Ultra-Humanite, Superman's first villain, and the rise of a red-headed Luthor as a mad scientist. He also confronts a couple of mad scientists as well as many racketeers, gangsters, and corrupt officials. All stories are written by Jerry Siegel. Although these stories are predictable and simple compared to today's standards, they are fast-paced and full of action. Something is always happening on each page, so these comics never stop being fun to read. I could forgive the absurdities of how sometimes Superman solved the problems because the aim was at showing Superman in action. It also seems that Siegel is getting better at writing these stories. Readers also get to see early on the relationship that Lois has with Clark and Superman, while Clark makes passes at Lois every time he has a chance. In Superman #7, editor White replaces Taylor adding one more character to the Superman myth. Readers also get to see Lois's first inquiry about Superman's true identity. The artwork, mostly done by Schuster, is cartoonish. Jack Burnley, another illustrator, makes a few collaborations which shows more details, shadows, and realistically drawn characters. I found this volume quite a reading experience for a golden era comic.

great product!!!!great service!!!!!!

Superman: The Golden Age, Vol. 2 follows up on the wonderful *Superman: The Golden Age Vol. 1* with another gigantic collection of the Man of Steel's earliest adventures. If you've already read Vol. 1, you probably don't need to be "sold" on the idea of buying Vol. 2. So, just as Bob McKenzie asked his brother Doug if he remembered the time they went to the provincial park, Doug said yes, Bob said okay, and Doug said "So there's no need to talk about it, eh?" (Great White North), there's no need for me to write a review and there's no need for you to read it. However... One of the cool things about Vol. 1 was that it happened to have every Superman story from a comic book published with a cover date in the 1930s. Vol. 2 continues that tradition, because every issue reprinted here is taken from a comic book that bears a 1940 cover date - from Action Comics #20, January 1940 to #31, December 1940, plus the issues of Superman that came out that year - from #4 (Spring 1940) to #7 (November-December 1940) - as well as the Superman story

from the 1940 edition of New York World's Fair Comics, all in chronological order. In this volume, Superman #4 comes between Action Comics #s 23 and 24. During this time, Superman went from being a quarterly to a bi-monthly, so it's a reasonable guess that Volume 3 will not be 'the complete 1941 comic book collection.' However, it was just a lucky stroke of fate that all of 1938-1939 were able to fit in Vol. 1 and all of 1940 in Vol. 2. The stories are not complex in the sense that they didn't have issue-to-issue continuity where you had to know tons of backstory in order to understand what's going on. Instead, the stories are very entertaining, and fun to read. Reproduction quality is excellent - it looks to me like some of the stories may have been re-lettered, but I could be wrong on that. We are fortunate to be able to have these very early comics available to read at an inexpensive cost. I highly recommend this book.

More Golden Age greatness. This volume has the Superman stories from Action Comics #20-31, Superman #4-7, and New York World's Fair Comics #2 including covers. In vol 2 Joe Shuster's art is vastly improving. I love the covers represented here and that the stories are reprinted on nice white paper that is not the glossy paper that reflects light into your face. This is a softcover book that reprints the second half of the hardcover Superman Golden Age omnibus vol 1. Together the softcover Superman: The Golden Age Volumes 1 and 2 have the same contents as the hardcover Superman: The Golden Age omnibus vol 1. Hey DC comics, I will continue to buy these softcover volumes. Don't discontinue them like you did with the Superman Chronicles. The cover on 's order page is wrong. My volume has Superman coming at the reader with a smile on his face as bullets bounce off his chest. 's has Superman flying with Lois Lane toward the reader.

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